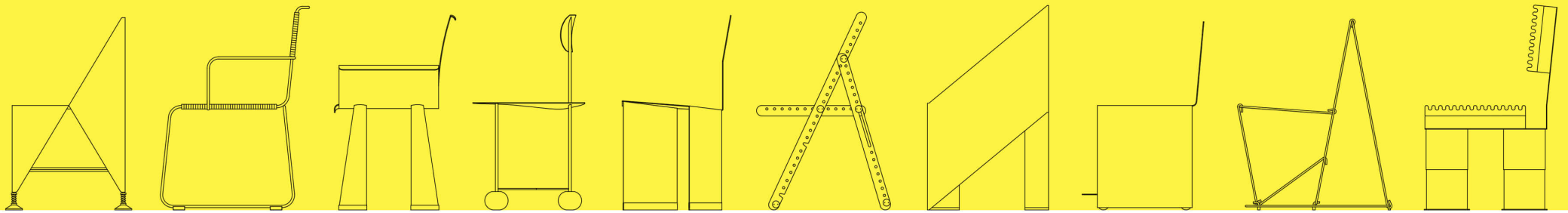
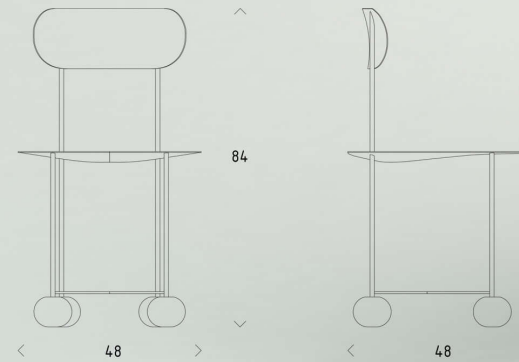


marco zagaria

abstract metal chairs



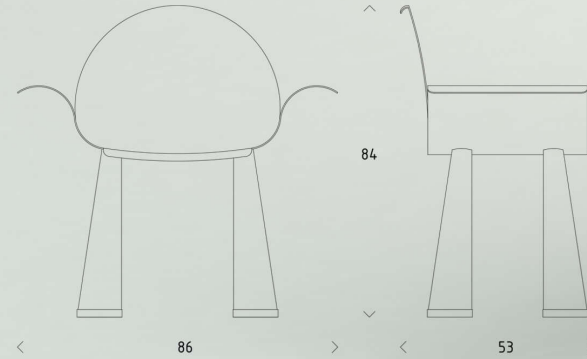
Like a flying saucer, this metal chair rests on four NR natural rubber spheres that make it as comfortable as an office chair. It can be made of aluminium or lacquered sheet steel and can have an additional gel seat and the possibility of changing the end of the feet to fixed or swivel. Ironic and minimalist, it is well suited for dining rooms but also for children's rooms or meeting rooms.



"disco"
2018



Half chair, half armchair but also half *roman seat* and half cartoon *adventure time*. It can be made of aluminium or lacquered sheet steel and can have an additional gel seat. The foot ends are in transparent rubber. Ironic yet elegant, it is well suited to spacious environments such as a dining room or living room.

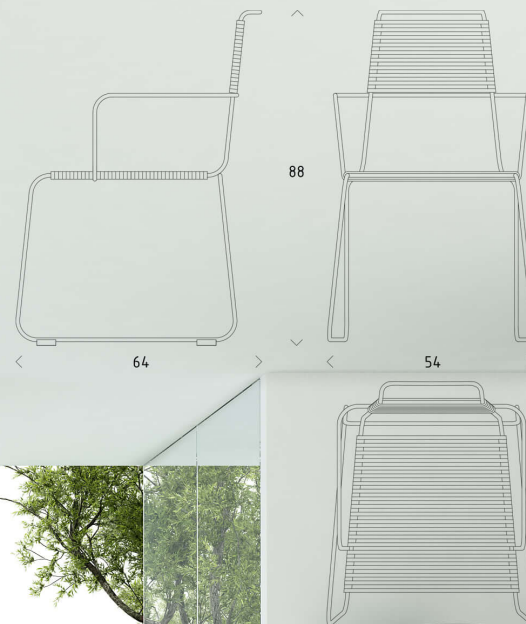


"curulis"
2020



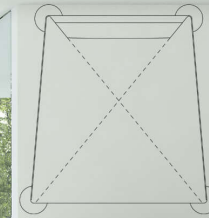
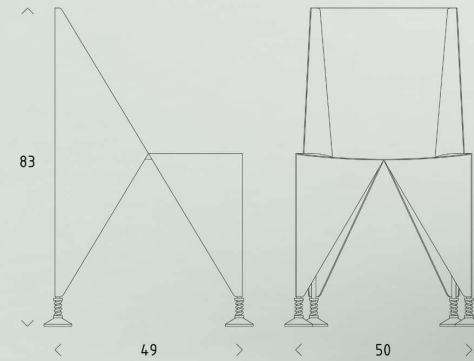
Designed to reduce the use of steel wire to a minimum, it is slim, light and slender in design. Thanks to the use of elastic straps (in leather, PVC or rubber) the seat and backrest are comfortable, making the chair extremely comfortable and usable both indoors and outdoors.

“rod”
2020



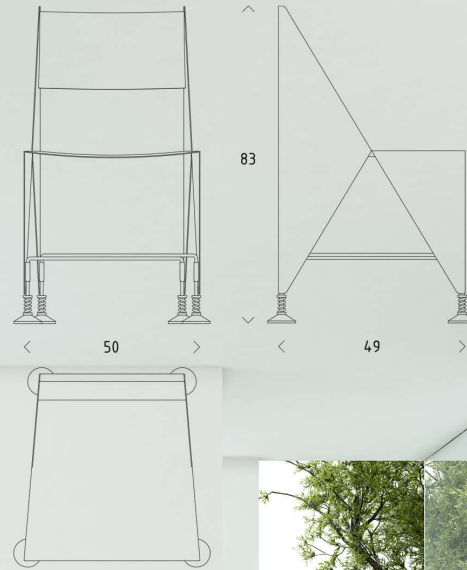
Just as in origami a few types of folding are used to combine an infinite variety of patterns, so too in this chair we started from the use of primary geometric figures to create a complex form that revisited the idea of the classic four-footed chair. Origami thus appears detached from the ground, a spaceship that attempts to anchor itself to the ground by means of four slender point objects and a light metal structure (aluminium or sheet steel). To increase the sense of lightness and give it a touch of irony and non-sense there is the addition of steel feet, micro spring shock absorbers and swivel wheels, all interchangeable according to different functional and setting requirements. Its shape, its gadgets (it is possible to add armrests) and its transparency make the design of this chair incredibly light, impalpable, ironic and comfortable, ideal to complete minimal interiors in a lively way but also suitable for more classic furnishings, breaking up the monotony through colour and innovative design.

"origami"
2017



A simplified version of the other Origami chair, this one has an even lighter steel frame that solves stiffness issues by inserting an additional bracing plane at base level. Otherwise it has all the optional features of its big sister.

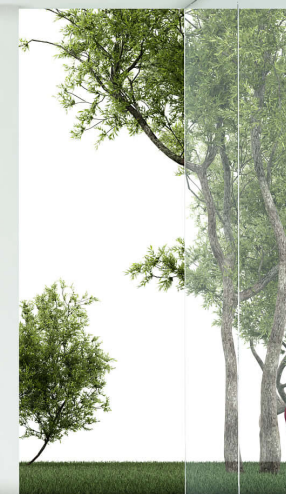
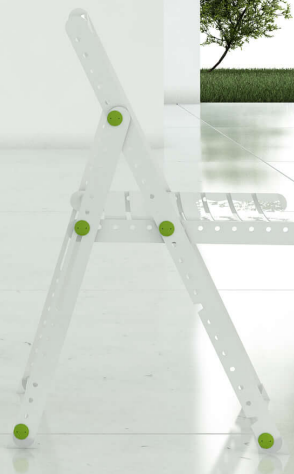
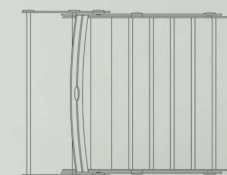
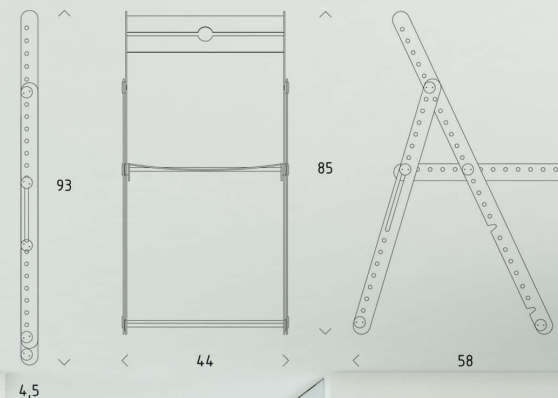
"origami light"
2017



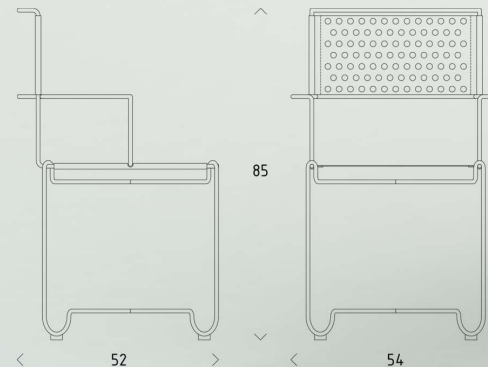
A reinterpretation of the most classic type of folding chair, it is inspired by the even more classic Meccano: the famous construction game for building mechanical models using perforated metal elements.

Made of lacquered sheet steel, this chair has the peculiarity of folding completely in on itself, reducing its thickness to just 45mm.

"meccano"
2020



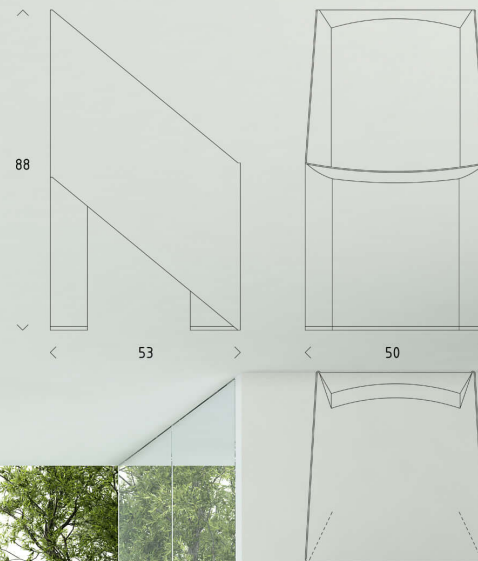
A variation on the classic theme of folding steel "wire", this chair is slender and light but with a complex weave. Seats and backs are available in perforated fabric, leather, but also in semi-transparent inflatable plastic for added comfort.



"rebar"
2021



With its essential but not minimalist design, this chair is simple but impressive. Its oblique, clear-cut design softens the distinction between armrest and backrest, giving it the elegance of an armchair while maintaining the compact dimensions of a chair; the trapezoidal flaring increases this welcoming effect, while the concave shape of the backrest and seat makes it comfortable and ergonomic. Its clear and modern line makes it suitable for contemporary contexts, imposing it in the space and at the same time its material neutrality allows it to be combined in an extremely versatile way with the most diverse contexts.

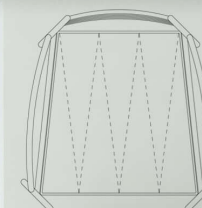
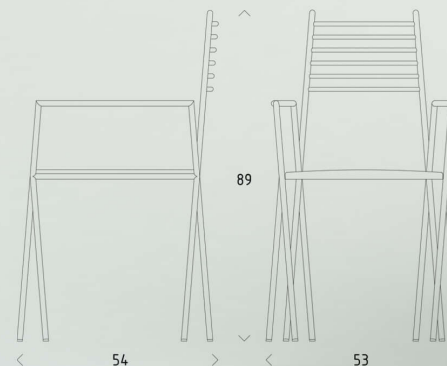


"slash"
2017



Composed of a tubular steel structure, it is characterised by weaves that make it slim and well planted at the same time. Suitable for living areas, it has a comfortable quilted leather seat and can be available in a single or two-tone version, either glossy or matt.

"shangai"
2020



Minimal-coloured is available in stool and chair versions. Both rest on comfortable castors and are equipped with footrests that play down the rigid design. Made of lacquered sheet steel, it can also have gel, felt or foam rubber cushions.

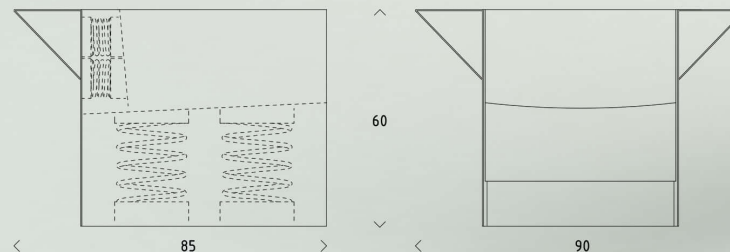
“infoil”
2018



"45"
2018

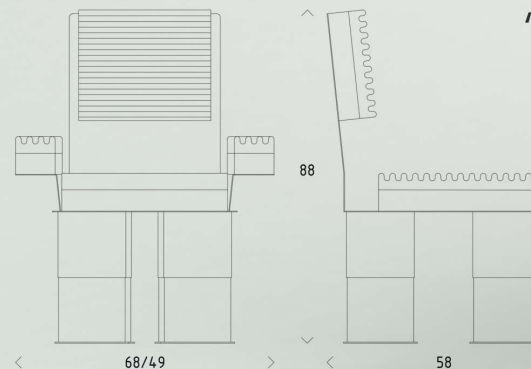
The leitmotif of this armchair is to break the prejudice of uncomfortable metal by introducing the invisible surprise of a soft seat and backrest. Its originality lies not only in the steel springs, which make it particularly comfortable, but also in the 45-degree folds of the armrests, which lighten the structure by allowing air to pass through and allowing the phone or remote control to be stored. The repetition of the 45-degree module for the backrest also increases its elegance, as well as providing an extra shelf to hold a glass, a book or another object, useful for an informal and colourful aperitif both at home and in the garden.

Also available in a two-seater version, the 45 armchair can be made of lacquered aluminium sheets, which gives it additional plasticity.

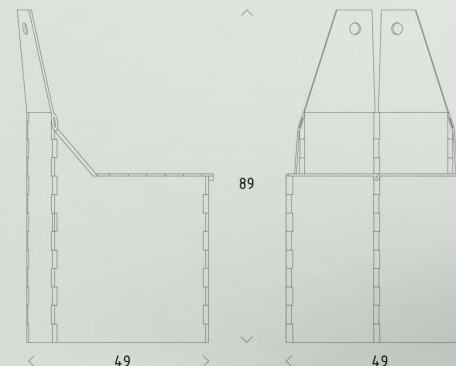


The aim of this chair is to exaggerate comfort through springing and softness. As the name suggests, the seat, back and armrests are made of two layers of memory foam, the last of which is removable. Four large feet contain as many springs, transforming the chair into an armchair. Ironic and contradictory, it alternates between a squat shape and lightness at the same time as well as excessive and sloppy comfort.

"memory cake"
2020



For this project, too, the aim was to reconsider the idea of a chair - this time a folding one - and to design one that would stand out from the others in both form and fold. Folding does not look like a folding chair but rather like a small throne firmly planted on the floor. It also differs in its folding, which takes place along the longitudinal axis instead of the transverse axis by means of simple hinge joints between the panels. Thanks to this design and the minimal thickness due to the use of sheet metal, it only takes up 5 cm and each element can potentially have a different colour and finish. It can also be stacked in a storage trolley or hung on a special hook, making it the perfect decorative element with which to personalise and colour the walls of rooms.

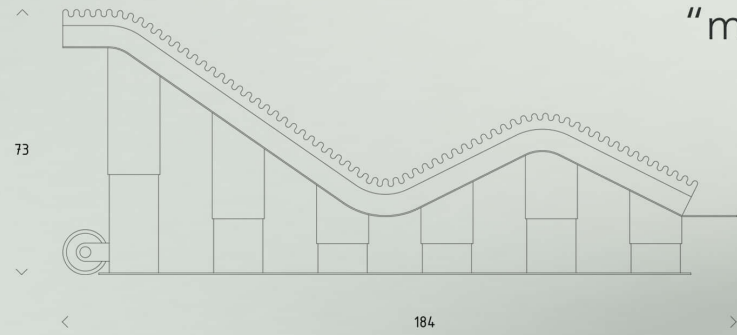


“folding”
2017



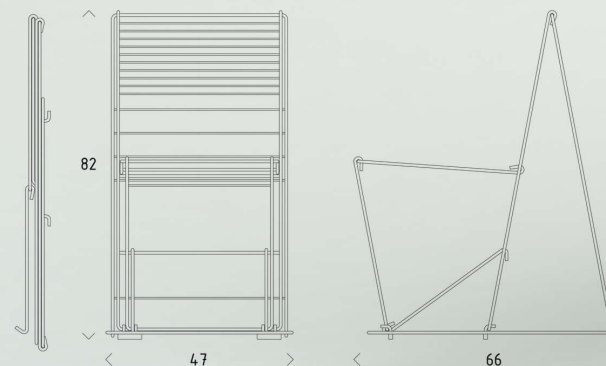
Like the memory cake chair, this chaise longue version exaggerates the concept of comfort by being heavy in form but light in use. It can be made of aluminium or sheet steel and can be easily moved thanks to two service wheels.

"memory"
2020



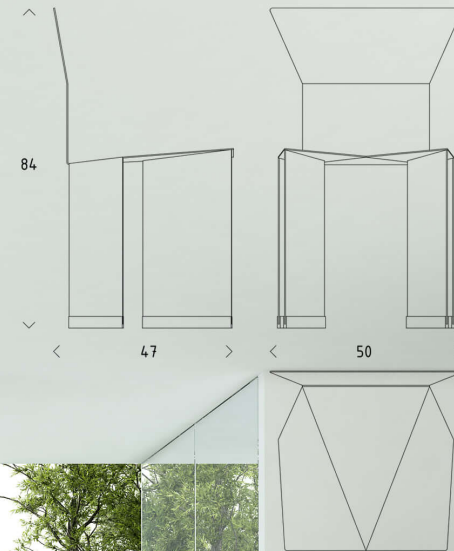
An ironic parody of the most famous Swedish clothesline, this folding chair focuses on lightness, or if you like, on its apparent precariousness. Made of steel with a polyethylene powder coating, it can be easily folded as it is composed of parts that are already connected to each other.

"frosty"
2020



Shunt continues the research begun with the Origami and Slash chairs on the use of thin planes folded and shaped to create essential plastic forms. Here, however, the structure is more solid and complex, a true *micro-architecture*, light and heavy depending on the point from which it is observed. The use of blades of varying sizes for the feet gives it an original and eccentric dynamism that is also transmitted to the backrest and seat whose design accentuates its comfort.

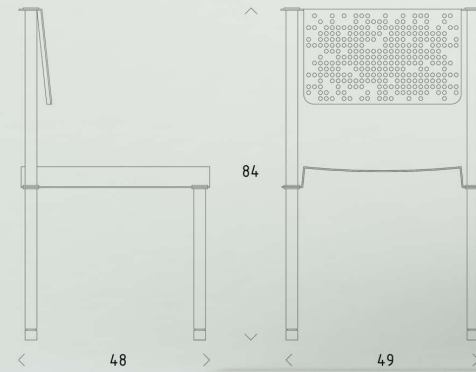
The use of transparent polycarbonate spacers increases the dynamic style, bringing a touch of novelty and youth to what is a reinterpretation of the classic lounge chair. Versatility, finally, given its informality and the way it manages to integrate into the environment, without giving up its dose of elegance and refinement. Shunt has the characteristic of combining an attractive design with a comfortable, solid and stable composition that does not sacrifice seating comfort.



"shunt"
2017



Slender and light, this chair is made up of a modular structure in tubular aluminium. Its modularity allows for many colour choices in the lacquering but also for the replacement of some elements with armrest modules, small table, glass holder and swivel castors. The seat and backrest are treated with a perforated texture and they too can be colour-independent from the other individual elements.



"finn"
2020



As its name implies, this chair rests on two X-shaped steel blades. It is so simple that one can only add the presence of four transparent polycarbonate spacers that increase its stability by further isolating its design from the plane.

"X"
2017

